

: FACULTY DETAILED RESEARCH DATA:

Name of the Faculty: Natasha Chatterjee

Designation: Teaching Assistant

Department: English

School: School of Humanities and Social Sciences

Research Area: Indian English Literature, Feminism.

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: PNXRu1UAAAAJ&hl=en

Orchid ID: 0009-0001-0114-8897

Scopus ID

Vidwan ID: 270993

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.

2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1	International Journal of Cultural Studies and Social Sciences	The Impact of OTT Platforms on Traditional Broadcasting: Challenges and Opportunities	April,2024	Natasha Chatterjee		Vol.- XX, No. -XXIII	34-40	ISSN :2347-4777
2	Theatre International	Gender Fluidity and Its Wavering Representation in Hindi Cinema,	January,2024	Natasha Chatterjee		Vol. XVII	91-97	ISSN NO: 2378-2036
3	Theatre International	Tagore's play "Chitra": A Delineation of the Female Protagonist 'Chitrangada' as A modern Woman	June, 2024	Natasha Chatterjee		Vol-XIX,	94-99	ISSN NO: 2278-2036
4	International Journal of Cultural Studies and Social Sciences	Exploring Tagore as the Pioneer of Bengali Literature and Cultural Renaissance.	September, 2024	Natasha Chatterjee		Vol- XXI, No- XXIV,	382-390	ISSN:23474777

3. Book chapter:

Sl. No.	Title of the Chapter	Title of the Book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. applica
1	Competition, Consumerism and Convergence in Digital Media.	Media, Gender and Society: Emerging Trends and Interpretations	Penprints India	Natasha Chatterjee	2024	978-81-959158-7-3	
2	A Study of Some Select Biopics of Indian Hindi Cinema	Sociological Perspectives on Media, Gender and Cultural Studies	Levant Books, India	Natasha Chatterjee	2024	ISBN: 978-93-91741-73-0	
3	Interdependence of Mass Media and Culture in a Society	Media, Culture and Audience: Contemporary Issues and Challenges	Authors Press	Natasha Chatterjee	2024	ISBN 978-93-5529-948-2	
4	Postcolonial African Literature: Presenting Alternative Perspectives to The Institutionalized Notions.	Linking Latitudes Postcolonialism and After	Bloomsbury	Natasha Chatterjee	2024	ISBN 978-93-61315-51-0	
5	Ramifications of Postcolonialism on The Novels of Select Indian Novelists	Through The Postcolonial Lens An Anthology Of Critical Essays	Aadi Publications	Natasha Chatterjee	2024	ISBN: 978-93-92586-82-8.	
6	Cultural Representation of Women in Print Media: Interdependence and Emerging Concerns	, La Panaroma: An International Anthology of Critical Essays on Literatures in English and On Media Culture	Swami Vivekananda University	Natasha Chatterjee	2023	ISBN: 978-81-965132-6-9	
7	Analysing Gender and Postcolonialism in Wide Sargasso Sea and the God of Small Things	Autocritical Postcolonialism Disciplining the Temporalities	Swami Vivekananda University	Natasha Chatterjee	2024	ISBN: 978-81-970208-1-0	
8	Analysing Anita Desai as A Postcolonial Indian Feminist Author Through Her Select Novels	Postcolonial Subjectives: Autonomy, Desires and New Narratives	The Book World	Natasha Chatterjee	2024	ISBN: 978- 93-81231-74-6	

9	The Influence of Social Media on English Language and Education	Emerging Technology In Media and Communication Studies	Swami Vivekananda University	Natasha Chatterjee	2024	ISBN:978-93-6128-689-6	
10	The Emergence of Postcolonial Literature in India,	From Colony to Postcolony: Contestations and Negotiations	Supernova Publishers	Natasha Chatterjee	2024	ISBN: 978-9-3522-6198-7	
11	Nation and Transnation in the Novels of Rabindranath Tagore	Antinomies, Engagement and Beyond: studies in Tagore	Ababil Books	Natasha Chatterjee	2024	ISBN: 978-93-91449-81-0	
12	An Analysis of Tagore's novel "Ghare Baire" from a Modernist Perspective	The Enchanted Glass: Towards New Trajectories of Tagore	Avantgrade Press	Natasha Chatterjee	2024	ISBN: 978-81-976398-3-8	

4. Text/Reference book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		

6. Consultancy Project Grant:

Sl No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO-PI (if any)

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.